

Professional artistic history – Sculptor (partial list):

2018: Percent for Art Commission for State of MN Historic Site, Public Sculpture for the Oliver Kelley Farm, Elk River, to be installed Spring 2018.

2015-2017: Commission for 3 entryways to City of St. Paul Frogtown Park and Farm.

2015-2017: Consultant, City of Minneapolis Long Range Planning for the Public Art Administrator and Art in Public Places program.

2015: Awarded contract for SW Light rail through Metropolitan Council, but cancelled due to budget restraints.

2012-2014 Beacon Bluff the HUB, commissions by the Saint Paul Port Authority and the East Side Arts Council: “Bubblicious” solar powered street lamp sculpture, for a rain garden. “Cloudburst” Design and fabrication of the artistic components of a collaborative storm water demonstration area. Nominated for a Sensible Land Use Great Places Award.

2013 Outdoor Installation, “Cloud Kiss”, light stencil sundial and solar powered nightlight, Silverwood Park, St. Anthony.

2012 “The Now Clock. “ Solar Powered Interactive Sculpture, Bakken Electricity Museum, the City of Minneapolis Monarch Festival and St. Paul Science Museum Butterfly Day, **2014.**

2012 “SeedsTREEt” an installation of 13 native trees on University Avenue in Frogtown, an “Irrigate” Collaboration, Springboard for the Arts, St. Paul.

2011 Recipient, Minnesota State Arts Board Artist Initiative Grant. “Witness” interactive installation, Veteran Art exhibit, community symposium, the Anderson Center, April 2012

2010 Dedicated first major commission, “3 Forms, the Lake Street Bubbler” a bronze drinking fountain about water for the city of Minneapolis at the Midtown YWCA.

2008 Commission of 20 bronze native tree tiles for arboretum installation in Red Wing, MN

Teaching Artist Experience: (partial list):

Current : Flux Studio and **Foundry:** teaching High School age youth the art of lost wax casting in a sustainable ancient process and Adult studio classes through St. Paul Community Education. **Teaching Artist** on the Compas WAITS Roster, Stem classes: Solar Now Clock, Calder Kinetics, Lady Liberty: Copper art Public Art.

2016, 2017, Foundry, Partners in Arts Participation grant through the Minnesota State Arts Board, weekly bronze casting class for High School Teen group, personal portraits, belt buckles, candy molds and jewelry projects. With Urban Strategies, Heritage Park, Minneapolis.

2014, Foundry, Arts Learning grant through Minnesota State Arts Board. Worked with Veterans for Peace Chapter 27 Minneapolis to build a kiln and create bronze bells in ancient process of lost wax casting using plaster investment mold making techniques.

2013 Public Art, Artist Neighborhood Partnership Initiative Grant through CURA. I worked with High School youth from the Kitty Anderson Youth Science Center, Climate Change Crew to design artistic aquaponic installations, with scale drawing and Google Sketch Up.

2013 Public Art, Minnehaha Creek Watershed Cynthia Krieg Grant. I designed a project for youth from Phyllis Wheatley Community Center, Franklin Teen Library and the MWMO, to create bronze art for the Powderhorn Lake Path showcasing citizen watershed stewardship.

2010 Public Art, ArtsWork with Compas of St. Paul, Copper Art fabrication with apprentice artists and historical field trips focusing on public art. Summer work program.

Artist background/education/training

2010-2009 Foundry: Graduate level Independent study in green sand (re-usable) and low-tech metal casting methods with Professor Wayne Potratz, UMN. Intern on Tatara furnace building and firing for high carbon steel and on ancient copper ingot research project.

2010 Teaching: City of Minneapolis Step-Up youth employment program supervisor, University of MN Extension Youth Work Matters curriculum -Youth Work Institute.

1989 -91 Archaeological Illustrator: Trinity University excavation of a Roman bathhouse and University of Michigan excavation of a Vandalic cemetery in Carthage, Tunisia.

Education High school graduation Oshkosh North High, Oshkosh, Wisconsin, 1984.
BA in Classics from Reed College, Portland, Oregon, 1989.

Employment History

1995-present, Gita Patina, LLC Self-employed as a patina artist and sculpture maintenance technician for artists, architects, conservators and art owners. Clients include the Midwest Art Conservation Center, Art Conservation, Inc., the City of Minneapolis, Minnesota Historical Society, Walker Art Center, Casting Creations of Howard Lake.

2006 Contract for outdoor sculpture maintenance at the State Capitol Mall, St. Paul

1993-1995 , Patineur Artworks Foundry and Gallery, Berkeley, California.

1990-1993 Production Coordinator, as agent between craftsman, department supervisor and artist / client, I worked in bronze art foundry: scheduling of all work orders, cost estimates and analysis, safety management, purchasing, quality control and tours.

Associations Frogtown Creative Thinkers Group, Compas Roster Writers and Artists in the Schools roster.

Publications Daily Planet, Star Tribune; Saint Paul Pioneer Press; "Avenues", Frogtown Green

Volunteer Cannon River Watershed, Arbor Day, Project Home, Frogtown Tree Frogs