

Professional artistic history - Sculptor:

2015: Consultant, City of Minneapolis Long Range Planning for the Public Art Administrator and Art in Public Places program.

Current commission for entryways to the Frogtown Park and Farm, for the City of St. Paul. Tentative installation this Fall.

Bench commission for the East Side Arts Council, Poetry Park at Lake Phalen. Installed July.

2012-2014 Beacon Bluff the HUB: “Bubblicious” solar powered street lamp sculpture, commissioned for a rain garden by the East Side Arts Council and St. Paul Port Authority.

Design and fabrication of the artistic components of “Cloudburst” a collaborative storm water demonstration area St. Paul, commissioned by the St. Paul Port Authority with additional funding from a NEA grant to the East Side Arts Council. Nominated by Sensible Land Use Coalition for a Great Places Award.

Temporary installation: “Nest” solar powered hand made copper night lights, sundial and birdhouse, in conjunction with a group show for the Creative Thinkers of Frogtown, to bring awareness to foreclosure and concepts of home. Summer.

2013 Outdoor Installation, “Cloud Kiss”, light stencil sundial, Silverwood Park, St. Anthony.

2012 “The Now Clock. “ Green Art Energy Garden at the Bakken Electricity Museum, the City of Minneapolis Monarch Festival and St. Paul Science Museum Butterfly Day, **2014**.

2012 “SeedsTREEt” an artistic installation of 13 native trees on University Avenue in Frogtown, an “Irrigate” Collaboration, Springboard for the Arts, St. Paul.

2011 Recipient, Minnesota State Arts Board Artist Initiative Grant. “Witness” interactive installation and community symposium, the Anderson Center in Red Wing, April 2012

2010 Dedicated first major commission, “3 Forms, the Lake Street Bubbler” a collaboration on a bronze drinking fountain about water for the city of Minneapolis at the Midtown YWCA.

2008 Commission of 20 bronze native tree tiles for arboretum installation at the Anderson Center in Red Wing, MN

Employment History

1995-present, Gita Patina, LLC Self-employed as a patina artist and sculpture maintenance technician for artists, architects, conservators and art owners. Clients include the Midwest Art Conservation Center, Art Conservation, Inc., the City of Minneapolis, Minnesota Historical Society, Walker Art Center, Casting Creations of Howard Lake.

2006 Contract for outdoor sculpture maintenance at the State Capitol Mall, St. Paul

1993-1995, Patineur Artworks Foundry and Gallery, Berkeley, California.

1990-1993 Production Coordinator, as agent between craftsman, department supervisor

and artist / client, I worked in bronze art foundry: scheduling of all work orders, cost estimates and analysis, safety management, purchasing, quality control and tours.

Teaching Artist Experience: (partial list):

Current : Studio Foundry: Zero Waste Investments, teaching High School age youth the art of lost wax casting in a sustainable ancient process. **Teaching Artist** on the Compas WAITS Roster, art/science curriculum.

2015 Ephemeral Castings, Residency with Minnesota State Academy for the Blind, Faribault, plaster hand molds, cast soap and wax, 50 art learners ages 16-20.

2014, Foundry, Arts Learning grant through Minnesota State Arts Board. Funding to work with Veterans for Peace Chapter 27 Minneapolis to build a kiln and create bronze bells in the ancient process of lost wax casting using plaster investment mold making techniques.

2013 Public Art, Artist Neighborhood Partnership Initiative Grant through the Center for Urban and Regional Affairs, public art with High School youth from the Kitty Anderson Youth Science Center at the Science Museum, Frogtown and Climate Change Crew.

2013 Public Art, Minnehaha Creek Watershed Cynthia Krieg Grant. Artistic designer and manager partnering the City of Minneapolis with youth from Phyllis Wheatley Community Center, Franklin Teen Library and the Mississippi Watershed Green Team, to create bronze artwork for the Powderhorn Lake Path.

2010 Public Art, ArtsWork with Compas of St. Paul, Copper Art fabrication with apprentice artists and historical field trips focusing on public art. Summer work program.

Artist background/education/training

2010-2009 Foundry: Graduate level Independent study in green sand (re-usable) and low-tech metal casting methods with Professor Wayne Potratz, UMN. Intern on Tatara furnace building and firing for high carbon steel and on ancient copper ingot research project.

2010 Teaching: City of Minneapolis Step-Up youth employment program supervisor, University of MN Extension Youth Work Matters curriculum -Youth Work Institute.

1989 -91 Archaeological Illustrator: Trinity University excavation of a Roman bathhouse and University of Michigan excavation of a Vandalic cemetery in Carthage, Tunisia.

Education High school graduation Oshkosh North High, Oshkosh, Wisconsin, 1984.
BA in Classics from Reed College, Portland, Oregon, 1989.

Associations Frogtown Creative Thinkers Group with Artist Organizer Vong Lee, Compas Roster Writers and Artists in the Schools roster. Member, American Institute for Conservation since 1996.

Publications Daily Planet, Star Tribune; Saint Paul Pioneer Press; "Avenues", Frogtown Green

Volunteer Cannon River Watershed, Arbor Day, Project Home, Frogtown Tree Frogs.